

Somerset's Music Education Hub

Charging, Remissions & Subsidy Policy 2023.24

Introduction

Sound Foundation Somerset (SFS), the Music Hub (MH) for Somerset, is committed to realising the updated vision within the refreshed “The Power of Music to Change Lives: A National Plan for Music Education: ***‘To enable all children and young people to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests, including professionally’.*** It is also committed to ***driving broad access to music education, so every child has the opportunity to participate irrespective of their circumstances, background, where they live or their SEND.***

SFS commissions a wide range of high quality music education tuition and activities from a number of local and national partner organisations. Each strand of activity is supported by an award of MH grant funding and therefore is subsidised in various degrees, and much is offered at no charge to pupils. In addition, many activities, especially workshops and time-limited programmes, are further supported by funding obtained by the delivery partners from other external sources, including national funding bodies thus increasing the level of subsidy and further reducing financial barriers to participation.

This policy outlines the current charges for the main strands of activity for 2023.24. Further information can be found by visiting the respective website of the partner delivering the activity.

In addition, SFS has a bursary scheme to support disadvantaged children and young adults who show musical potential, the criteria of which are provided in this document. These bursaries are currently directed at pupils attending the Guildhall’s Young Artist’s Centre in Taunton.

Charges & Subsidies

1. Whole Class Instrument Tuition (WCET) (Somerset Music) including Open Up Music for SEND Schools:

Free to children and young people of schools signing up. School charges are:
£600 for one term;
£950 for two terms;
£1,190 for a full year.

SEND schools signing up to the Open Up Music programme must purchase a full year’s tuition. The annual subscription of £550 per school to allow access to the Open Up Music resources is paid by the MH to encourage take up.

For more information please use this link: [Somerset Music Primary Provision 2023/24 \(office.com\)](https://www.somersetmusic.org.uk/primary-provision-2023-24/)

2. Continuation Tuition - Small Group and Individual (Somerset Music):

Although charges are introduced at this point, the aim is to make lessons accessible by keeping tuition prices low and providing an instrument free of charge for all pupils until the end of KS2 (where tuition is delivered by a Somerset Music tutor) – see Instrument Loan/Hire below.

For current charges, please use this link:

<https://somersetmusic.co.uk/music-tuition/individual-and-group-music-lessons/>

For group lessons (4 or more pupils) there is a fee remission structure for those young people who meet the criteria for free school meals and children looked after for continuation lessons.

3. Instrument Loan/Hire (Somerset Music):

All WCET sessions are supported by free instrumental hire and subsidised on-line resources. FREE instrument hire up is also offered to support continuation up to end of KS2.

4. Secondary Offer (Somerset Music):

£100 to each school and includes up to 10 hrs of bespoke support across the year.

5. Ensembles & County Groups (Somerset Music):

Various annual & course fees apply to members.

6. “My Tunes” Vulnerable Learners attending PRUS & Children in Care/”Outthere2” for NEETs” (Take Art & Actiontrack):

Studio sessions and tuition is FREE to CYPs at PRUs and for Children in Care, and NEETs referred by agencies. PRUs make a £1,500 contribution.

7. Young Carers (Bath Philharmonia):

FREE to Young Carers and the centres participating.

8. Autism Spectrum Disorder (ASD) Bases Programme (Live Music Now):

FREE to all CYP & FREE to all ASD Bases.

9. Singing Strategy (Somerset Music & Jackdaws):

FREE to all CYP and schools pay a £25 administrative fee to unlock 90 minutes of FREE CPD and access discount to annual membership with Sing Up.

10. Opera PLUS/Year of the.. Workshops and Performances (Jackdaws):

FREE to CYP participating. Approx £5 tickets for performances and participating schools make a small contribution.

11. Song Story for SEND Schools (Jackdaws):

FREE to CYP participating and all SEND schools make a contribution.

12. Concerts and Large Scale Events (Somerset Music):

FREE to CYP and schools participating. Tickets for performances are charged between £5 and £10 depending on the venue.

13. Workshops and performances (Bournemouth Symphony Orchestra):

FREE to CYP of schools participating and FREE to schools.

14. Picnic & Perform and Summer Production (Jackdaws):

FREE to CYP of schools participating and FREE to schools.

15. Gamelan and Global Music Residencies (Actiontrack):

FREE to CYP of schools participating and FREE to schools.

Pupil Premium

Schools are encouraged to use Pupil Premium to support creative education, including music and are made aware that they are able to use this funding to collectively resource activity for the whole school or larger groups.

SFS Bursary Scheme

Finance

The total funding available is £10,000 across the academic year and the maximum amount of bursary per students attending the Guildhall Young Artists Centre, Taunton (GYAT) will be £500. This equates to a minimum of 20 individual bursaries per academic year.

Eligibility

To be eligible for the bursary scheme a child/student must be:

- 1) a Somerset resident;
- 2) between the ages of 5 and 18;
- 3) currently receiving musical tuition from GYAT;
- 4) in the professional opinion of the teacher, demonstrating particular potential for musical ability;
- 5) in at least one of the following defined vulnerable groups:
 - Children & Young People in Care;
 - Care Leavers;
 - Young Carers;
 - Children eligible for Free School Meals;
 - Other children currently involved with Children's Social Care, eg Children in Need;
 - Children from a family in receipt of the maximum level of Working Tax Credits (evidence required);
 - Young People in receipt of Income Support or Universal Credit (evidence required);
 - Disabled Young People in receipt of Employment Support Allowance who are also in receipt of Disability Living Allowance or Personal Independence Payments (evidence required);
 - A child or young person experiencing sudden exceptional family circumstances which are preventing the continuation of musical tuition (Evidence or support in writing from the family or other professional would assist such applications).

For each application, there must be a clearly identifiable barrier to participation in music. Normally this will be as a result of the financial or social situation of the family or young person/s and should be covered in the criteria in 5) above. However, there may be other circumstances which are preventing musical participation to reach potential and each case will be considered on its own merits.

Process for Application & Assessment

Application is made to the GYAT Head of Centre and assessment against criteria is made by a panel including the Head of Centre and the Music Education Hub Lead.

Payment/Allocation

Payment will be made directly to the deliverer and **not** to the parent or student/s. This is to ensure that the bursary is used for the intended purpose and will be more satisfactory from an audit perspective. The deliverer must retain the evidence that the bursary has been spent according to the original request made. Approved bursaries will form part of the finance papers which are tabled at Sound Foundation Somerset Management Group meetings.