**Secondary Music Conference,**

**Friday 14th February 2020**

**Dillington House, near Ilminster**

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| **Time** | **Activity** | | | | |
| 0900 | Registration/refreshments & networking | | | | |
| 0930 | **‘Using the  "The Voces8 Method" to create singing opportunities in KS3’**  This ground breaking Method is a unique teaching tool. Designed for students of all ages, the Method is an innovative and engaging programme which is proven to enhance development in numeracy, literacy and linguistics. The workshop will be delivered by a member of the Voces8 team. | | | | |
| 1050 | Coffee | | | | |
| 1120 | **Edexcel BTEC session**  Jeffery Hole | **OCR session** Subject Advisor - Music & Music Technology  Marie Bessant | **WJEC GCSE session**  Subject specialist - Music  Jan Richards | **AQA session**  AQA representative | **Starter activities/musical games for KS3**  (1120 – 1210)  Practical activities and ideas for the classroom.  Please bring an activity to share |
| **Building blocks through a personalised learning approach**  (1210– 1300)  How to build on your Yr7 pupils’ prior knowledge & experience through a personalised learning pathway. Please bring your instrument. |
| 1300 | Lunch | | | | |
| 1400 | **The Countywide music picture, and how the Secondary offer for 2020-21 can support music within your school.** | | | | |
| 1430 | **A Foundation for Success at Key Stage 3 and GCSE Music**  This session will cover the cloud-based software applications from MusicFirst looking in particular at Focus on Sound Pro, one of the most popular and widely used secondary school online music resources, packed with GCSE content covering all exam boards, and much more. Delegates will come away with fresh ideas on how to use technology in the classroom to enhance their teaching and students’ learning. Trials of any of the applications will be available following the Conference. | | | | |
| 1530 | Plenary & Close | | | | |